



PREMIER CIRCUIT

PSA 2021-1482

- This **4 judging circuit** will be conducted in accordance with the requirements and practices of Photographic Society of America (PSA). This circuit is organised by Bandel Foto Artists in association with Mankundu Freezing Frame, Sahaganj Photoforum, Portrait Photographers..
- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Star/Galaxy/Diamond and Distinctions PPSA and EPSA, MPSA, MPSA2, GMPSA and GMPSA levels.

Exhibition Website: <https://www.photographycircuit.com>

Exhibition E-Mail: premiercircuit@gmail.com

SECTIONS:

Open Color (*Colour/Monochrome*) - (PIDC)

Man, Woman, Child (*Colour/Monochrome*) - (PIDC)

Portrait (*Colour/Monochrome*) - (PIDC)

Open Monochrome (*Monochrome*) - (PIDM)

** Please see Definitions of Theme Sections at the end of Rules document*

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

ENTRY FEE:

US \$ 30 for any 2 sections, US \$40 for participation in all sections.

Early Bird Discount: US \$30 for participation in all sections till 15th July 2021.

Group/Club Discount: US \$20 for all sections for 20 or more entrants club/group.

Payment via **PayPal** to premiercircuit@gmail.com for overseas authors

AND by NEFT/IMPS/Cash in hand by Indian entrants (**equivalent of USD**)

Submitted works of the authors who did not pay entry fee would not be taken into consideration.

CIRCUIT CALENDAR:

Closing Date: 25th August 2021

Judging Date: 05th – 15th September 2021

Notification Date: 29th September 2021

Submit EDAS report: 14th October 2021

Online Gallery Posted: 15th October 2021

Award & Catalogue Despatch Date: 01st December 2021

JURY MEMBERS:

SALON NORTH

1. Dr. Wendy Allard, EFIAP/b, PPSA, FRPS (England)
2. Diana Magor, APSA MPSA LRPS BPE3* CPAGB EFIAP/b (England)
3. Jennifer Margaret Webster, MPSA,SPSA, EFIAP Webster (England)

SALON SOUTH

1. Pia Jessen GMAPS SAPS EFIAP/g (Australia)
2. Vicki Moritz, EFIAP/d1, GMPSA, APSEM/b (Australia)
3. Yuk Fung Garius Hung, EPSA, AFIAP, GPU-VIP2 (Hong Kong)

SALON EAST

1. Pinki Ghosh Guha, MPSA, EFIAP FFIP (India)
2. Piyali Mitra, MPSA, EFIAP/b (India)
3. Sona Beniwal, EFIAP, ESFIP, FBPS, (India)

SALON WEST

1. Nan Carder, FPSA, GMPSA, EFIAP (USA)
2. Irene Kramer, EPSA, A.CPE (USA)
3. Isabel Guerra Clark, PPSA (USA)

Submission Process:

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Image Specification:

Photos must be in JPEG file format, Max. Horizontal length is 1920 pix. Max. Vertical length is 1080 pix. in 300 dpi. Compression 7-12, max 2Mb. Oversized images shall be rejected by the system. Image title length must be less than or equal to 35 characters. Titles do not need to be translated to English but must be given in English characters.

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Exhibition E-Mail: premiercircuit@gmail.com

AWARDS:

- 1 x PSA Gold (For Each Section)
- 3 x Passion Medals (For Each Section)
- 3 x Certificate of Merit (For Each Section)
- 3 x Jury Choice (For Each Section)
- 1 x Chairman Choice (For Each Section)
- 1 x Best Club Trophy for the Circuit

CATALOG:

On-line PDF Exhibition Catalog shall be available for download from exhibition website.

Public Showing:

As per availability

Judging Process:

An entrant's four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant. Judging is to take place **remotely (online)** by each jury member. Distribution of images shall be in the same round order as submitted by the entrant. Remote judging will take place and all judges shall use equipment capable of displaying submitted images at 100% as per PSA Exhibition Standards 2021.

Target Acceptance Range:

29%-35%

Report Card Notification:

All participants will receive report card notifications via e-mail. The results of the exhibition will also be published on the website.

Award Dispatch:

Medal Awards shall be dispatched by India Post. Certificate of Merit, Jury Choice and Chairman Choice Awards will be in the form of electronic certificates in PDF format distributed online on/or before the date of award despatch.

To be eligible for Best Club Trophy, minimum 20 participants from a club must participate and pay their entry fees. Group Participation is not eligible for Best Club Trophy.

Authors' may win more than one award in each section. Authors may be requested to share unedited version of submitted image(s). Non-Cooperation shall be reported to PSA.

PSA Conditions of Entry 2021:

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No

titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Organisation:

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

PSA Breach of Rules 2021:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of

Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

Notice to Entrants:

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Definitions:

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

***Man, Woman, Child:** Photos submitted in this section may be of Man and/or woman and/or child in single or in group and/or a photo may have man, woman and child together. Photos taken in controlled environment/indoor are also allowed. Fine Art Nudes are also allowed. There is NO restriction in image processing/editing. Both Color and Monochrome (subject to confirmation of PSA monochrome definition) photos may be entered. *Attention is drawn to the PSA Statement on Subject Matter which applies to all sections. PSA Drone Policy is also applicable in this section.*

***Portrait:** Photos submitted in portrait may of any human being or human beings. A portrait is a photograph in which the face and its expression are predominant. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. There is NO restriction in image processing/editing. Photos taken in controlled environment/indoor are also allowed. Animal Portraits are also allowed. Both Color and Monochrome (subject to confirmation of PSA monochrome definition) photos may be entered. *Attention is drawn to the PSA Statement on Subject Matter which applies to all sections. PSA Drone Policy is also applicable in this section.*

LINK to PSA ETHICAL PRACTICES: <https://psa-photo.org/index.php?about-ethical-practices>

LINK to PSA DIVISION DEFINITIONS: <https://psa-photo.org/index.php?division-definitions>

Exhibition Chairman:

Abhijit Sarkar, EFIAP

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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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